

Out-of-Stream Subject (Mathematics)

WHAT ARE OUT OF STREAM (OOS) SUBJECTS?

- ▶ Out of Stream(OOS) subjects allows students to take 1 or more subjects at a more demanding level.
 - E.g. N(A) students will be able to take on subjects at the Express level (sit for GCE 'O' level paper for that subject)
- ▶ Similar to SBB at Lower Secondary

Criteria to be eligible for OOS subject

GROUPS	CRITERIA TO BE OFFERED OOS IN SEC 3
N(A) - SBB SUBJECT	<ul style="list-style-type: none">• Pass in overall results for SBB subject
N(A) - NON SBB SUBJECT	<ul style="list-style-type: none">• At least 70% for the subject at the end of year examination

REASONS FOR TAKING UP OOS Mathematics?

- ▶ You can pursue deeper learning in subject of your interest and strength
- ▶ Strengthen foundation in Mathematics
- ▶ Better prepares you for the demands in your Post-Secondary education
- ▶ Advantage for entry to Post-Secondary courses

CONVERSION OF GRADES FROM EXP TO N(A) LEVEL

GCE 'O' Level Grade	GCE 'N' Level Grade
A1 – B3	1
B4 – C6	2
D7 E8 (for DPP* only)	3

- ▶ For N-Level students offering O-Level subjects, their grades will be converted to the N(A)-Level grades for admission to Poly Foundation Programme (PFP) & Direct Poly Programme(DPP) in ITE.
- ▶ Please refer to <https://pfp.polytechnic.edu.sg/PFP/index.html> for full range of courses and subject-specific minimum entry requirements

CONSIDERATIONS FOR TAKING UP OOS SUBJECTS?

- ▶ **Demands** of OOS Mathematics is higher
 - Command of language required is higher
 - Thinking has to be more critical and deeper
 - More content to cover
- ▶ **Effort** needed from the student is greater
 - More time needed for homework & self-directed revision
 - More effort in seeking consultations
- ▶ **May or may not perform better** than remaining in the original level
- ▶ Need to **strike a balance** between what you are currently offering and the additional **academic load** you will experience upon taking the OOS Mathematics
- ▶ Expect to take the OOS subject till the end of Sec 4, **NO DROPPING OUT** halfway.

THANK YOU

The background features a complex, abstract design of overlapping, semi-transparent blue triangles and polygons. The colors range from a light, pale blue to a deep, dark navy blue. The shapes are layered, creating a sense of depth and movement. The overall composition is modern and clean, with the text 'THANK YOU' centered on the left side of the frame.